

Vinos Baettig among top 100 Wine Discoveries 2020

by Luis Gutierrez – Robert Parker’s Wine Advocate

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“Today’s wine discoveries. Tomorrow’s icons.

Vinos Baettig are produced in an artisanal and manual way from one of the cooler terroirs in Chile.

Vibrant, precise and symmetric”.

Francisco ‘Pancho’ Baettig is one of the finest winemakers in Chile and responsible for some of the best wines in the country.

Francisco joined forces with his friend, Carlos de Carlos and together they planted a vineyard in 2013 that they call Los Suizos (the Swiss), making a reference to the origin of their families.

Their families had arrived in Traiguén and Purén and worked in agriculture in a region of volcanoes, lakes, forests and abundant rain. Their families grew up surrounded by cows, wagons, horses and wheat fields.

Their passion for Chardonnay and Pinot Noir, together with their love for the land of their ancestors, was the inspiration for making their own wine in those terroirs.

They have nine hectares of Pinot Noir and 6.4 hectares of Chardonnay. They fermented their first wines in 2017, but the 2018s and 2019s are being released now, while the 2017s will be sold later.



2018 Baëttig Selección de Parcelas Los Primos Chardonnay – 95 pts RP

The 2018 Selección de Parcelas Los Primos Chardonnay was cropped from a cooler year that resulted in a slow ripening of the grapes and a late harvest (mid April) of very healthy grapes, thanks to the cold and windy weather during the end of the cycle. It's lower in alcohol than the 2017 and keeps equally high and healthy acidity. The vinification was similar to the 2017, fermenting the juice from pressing the full clusters in French barrels and a shorter élevage of 12 months in 400-liter oak barrels. This is a cooler vintage, and the wine feels a lot more austere and undeveloped; it was a year of slow ripening of the grapes, and the wine is also moving at a very slow pace. There are some flinty sensations with a note of gun powder. It has more finesse and tension, more detail and complexity but in a subtle way. The palate is vibrant and very precise, with symmetry and more austerity and a marked salty note on the finish that makes it very tasty. This has superb balance and should develop nicely in bottle. 1,512 bottles were filled in April 2019. Age-worthy: will benefit greatly from additional cellaring



For more information, please access the full report at <https://www.robertparker.com/wine-discoveries/2020>